

## UNO students may face an unexpected exam

By PATRICK C. STEPHENSON

Some UNO students may find themselves taking an unexpected examination this fall.

Vice Chancellor for Academic Affairs Otto Bauer told the Faculty Senate last week that plans are on the drawing board to initiate "value-added testing" on the UNO campus as early as the fall semester.

"Value-added testing" is a process by which students are asked to take a standardized exam at the beginning of their collegiate career and again at a later date. The results of each exam are then compared to determine if the education process had "added" any "value" to the student's mind.

While such testing is commonly referred to as "value-added testing," Bauer used the term "quality assessment" when referring to the process. The vice chancellor outlined two possible methods of quality assessment that might be used on the UNO campus.

The first testing process would call for the identification of students who have earned 45 to 60 credit hours in general education courses (English, science, social science and other such basic courses required for a bachelor's degree) and who had taken the American Collegiate Testing (ACT) examination prior to beginning

classes at UNO.

Once identified, these students would be asked to retake the ACT. The results of the two tests would then be compared. An improved score on the second examination would presumably reflect favorably upon the university's general education courses.

The second testing process would call for the identification of students who have earned between 60 and 75 credit hours with a minimal amount of coursework in the student's major field of study.

These students would be asked to take a Graduate Record Examination (GRE) subject test or an equivalent examination. The exact exam given to a student would depend upon that student's major area of study. For example, an English major would be asked to take an English exam while a biology major would be asked to take a science exam.

These students would then be asked to retake their respective exams just prior to graduation. An improvement in the second GRE test would presumably reflect favorably upon the major area of study for a given group of students. Under this program, said Bauer, shortfalls in individual areas of study could be

identified and corrected.

A major purpose of such testing is to enable university officials to go before the Legislature with some evidence that tax dollars are being well spent, and that the university is doing its job.

While it may sound good on paper, such a process could backfire, said Bauer. "It's possible that we could end up with a set of scores that would embarrass us," he said.

The vice chancellor said a major problem that must be solved is how to convince students to actually put forth an effort during the second testing program. He pointed out that students who have no stake in the exam (such as doing well for the sake of being admitted to a particular school) may randomly answer the multiple-choice tests with the idea of finishing as quickly and painlessly as possible. Test results from these students would, no doubt, reflect poorly upon the university, he said.

Bauer said the administration is going to try to map out a motivation process for the students. He suggested that faculty members could help stress the idea that the tests could be used by the student to find ways to use the education process better.

Since the university would be picking up the tab for the exams, Bauer said, students should be urged to look at the testing as an inexpensive way to find out just how much they have gained (or failed to gain) for their tuition money.

Bauer said the results of the tests given by the university would not be submitted to ACT or GRE, and would not be included as a factor when those organizations determine national and regional averages for the exams.

\* \* \*

In other business, the Faculty Senate passed a resolution urging the administration to develop and implement a process for reading the names of undergraduates at UNO commencements. The Student Senate, which has been sponsoring petition drives to gain student opinion on the subject, is also working to have such a process implemented in time for summer commencement.

In other action, the Faculty Senate passed a resolution recommending that the administration devise and implement a policy that would ensure the circulation of air in university buildings. Current UNO policy makes no provisions for the circulation of air in university buildings other than for heating and cooling.

## College of Business saves good teaching environment

Part four of a series on UNO's budget cuts.

By POLIDOROS C. PSERROS

Since last fall, UNO deans have been combing their budgets to find out where and how to cut their share of the \$1.2 million budget reduction. Larry Trussell, dean of the College of Business Administration (CBA), sought a simple solution.

To reduce CBA's \$3.1 million budget by \$69,000, he chose to cut three full-time faculty slots.

"There wasn't anything else left to give up," Trussell said. "We've always operated on a tight ship. We do not have a lot of fluff. And the environment which we operate is very competitive. There is not a person out here that couldn't get a job somewhere else."

Trussell said the national trend of increasing business college enrollments has increased the demand for faculty. Cutting operating expenses, travel, or support staff (for example, not filling a vacant secretary position) "erodes the environment of the college."

In the short run, Trussell said, those cuts hurt the teaching atmosphere and could lead to unhappy faculty.

"I'd lose my good environment," he said. Other deans consider the same factors, he said, but the large demand for qualified business faculty puts him under "more pressure to maintain a

good teaching environment. If I don't give the faculty my support, they can leave, I have to take care of them."

CBA faculty will be reduced from 65 positions to 62. The reductions will come from 10 to 12 positions filled on an annual basis and are "programmed to come open each year," said Trussell. Those positions go to instructors who are able to provide a particular quality or type of expertise the college needs.

Such positions give the college the ability to recruit people with unique qualifications and abilities for permanent faculty positions, he said. Such instructors could then become eligible for tenure. Trussell said three new faculty members would be added to the permanent roll.

To cover the cuts and the three additional faculty, "six people won't be back next year," he said. "We've strengthened the faculty. The overall qualifications of the faculty will be better. There just will be fewer of them."

The college, which includes departments in accounting, decision sciences, economics, finance, law and society, and marketing, has a flexible faculty. "A number of faculty teach in more than one area," Trussell said.

The CBA dean said he could not expect help from Otto Bauer, vice chancellor for academic affairs. Bauer had a contingency fund which, in part, was used to help deans staff high-enrollment sections. "I regularly got a lot of help," said Trussell. "Now there's not going to be much help. I had to enter both of those

factors."

Fifteen part-time faculty were also cut. As a result of the cuts, 27 sections would be lost.

"Historically, business students experience closed classes at all levels," said Trussell. "Our closed classes are all over the place. More than 80 percent of our classes are closed."

Because of the faculty cuts and lost sections, Trussell said, it would be wise for business students to pre-register for classes. He added that CBA faculty members would make a special effort to make sure seniors will graduate on time.

When Trussell came to UNO 12 years ago, CBA had the fourth-highest enrollment at UNO, he said. Now, CBA has the highest enrollment, 3,660 majors. The college with the second-highest enrollment, Arts and Sciences, had 9,200 majors.

Trussell expects CBA to continue to grow because Omaha is a metropolitan area and there is a continuous demand for quality business graduates. This demand has lasted for 20 years, he said, but students have been making career shifts toward business for about 10 years. If there is some unforeseen shift in demand, it will take time for students to adjust to it. "It's not going to happen overnight."

Trussell said he believes Chancellor Del Weber and Bauer are aware of the business college's needs. He said that Bauer, in particular, will "try to develop some flexible money. I think it was very productive money. It was sound management."



### Roots of knowledge

Vince Wingate takes advantage of Friday's warm weather and studies on the pep bowl lawn just south of the Eppley Building. Wingate is a senior majoring in physics.

— Roger Tunis



# Leadership binds work force, triggers motivation

By MARK ELLIOTT

Even though more is known about leadership than ever before, people still argue about "what leadership means."

"Despite all this intense investigation into this phenomenon of leadership, we still don't know a heck of a lot about it," said Dale R. McKemey, an assistant professor in UNO's College of Business Administration. McKemey said the question of what

makes an effective leader has been asked for thousands of years.

Philosophers such as Plato and Confucius have addressed the question in the past. "And in the last 75 years, over 3,000 books and articles and several dozen different theories have been put out on leadership," McKemey said.

Most of the literature on leadership is descriptive, he said. "(The literature) says — here is how to be a leader. You do

this, you stand up straight, you look people in the eyes, and you don't sweat."

However, McKemey said, researchers still don't know what makes a good leader. "We still don't know what forces go into effect that makes a leader effective or not. Leadership is not neat and clean. We may never get a complete handle on it."

There are basically three views of leadership, said McKemey. "To some, leadership is something that goes along with a position that is held. To others, leadership is the possession of certain personal characteristics. And still to others, leadership is a category of behavior, a process with a number of variables."

Understanding what is known about leadership is the first step to becoming a leader. The first thing one needs to realize about leadership, said McKemey, is there "is no simple prescription for it."

"It's important to understand leadership because it binds the work force together and triggers employee motivation," he said. "We need to have a basic understanding of leadership so, as we get into situations where we're in the process of selecting managers, we can recognize a good leader. If we fundamentally understand some of the theories of leadership, then we are in a better position to develop our own skills."

McKemey spoke before a meeting of Omicron Delta Kappa (ODK), a national leadership honorary society. The UNO chapter of ODK has about 50 student members and 40 faculty members.

## ACCESS

I resent your recent attempt at insulting my intelligence. I know what you're up to: You feel that reporting on campus activities, especially if they're worthwhile endeavors, is boring and doesn't spark enough controversy. So when the "letters to the editor" begin to taper off (*Gateway*, March 21), you decide that it's time to hit on a sensitive topic. A topic that will provoke anger, frustration and bitterness. A topic that's just juicy enough to tick a lot of people off. But that isn't enough. You want to enrage and offend people, so you call out your ace in the hole, Lynn Sanchez.

Lynn Sanchez is an artist. She has an incredible knack for coming up with a sensitive topic and rambling on about it like a bumbling idiot. Her most recent piece, a crusade against smoking (*Gateway*, March 21), reads like it was written by a spoiled brat.

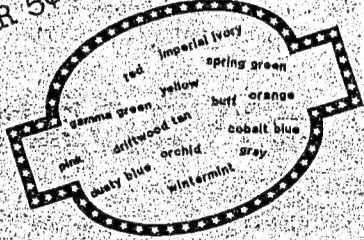
First of all, Lynn, why you mentioned greets in your column is beyond me. I'm sorry, but I don't see the connection between greets and smokers. Secondly, if people want to loll around

polluting their own possessions with cigarette smoke, that's their business, not yours. Smokers are well aware of the consequences of smoking unless they've been out of the galaxy for the past few decades. Thirdly, why you choose to allow people to belch smoke in your face is another story. There is this amazing new concept referred to as a "no smoking area," and there are an abundance of them throughout the public domain for the non-smoker to enjoy. Also, while it may not be a person's "God-given" right to smoke, it is *their* right and it is not yours to deprive them of it.

Oh, by the way, I have never smoked a cigarette in my life, and I personally find it to be a rather offensive habit.

David G. Vana  
Student and Non-smoker

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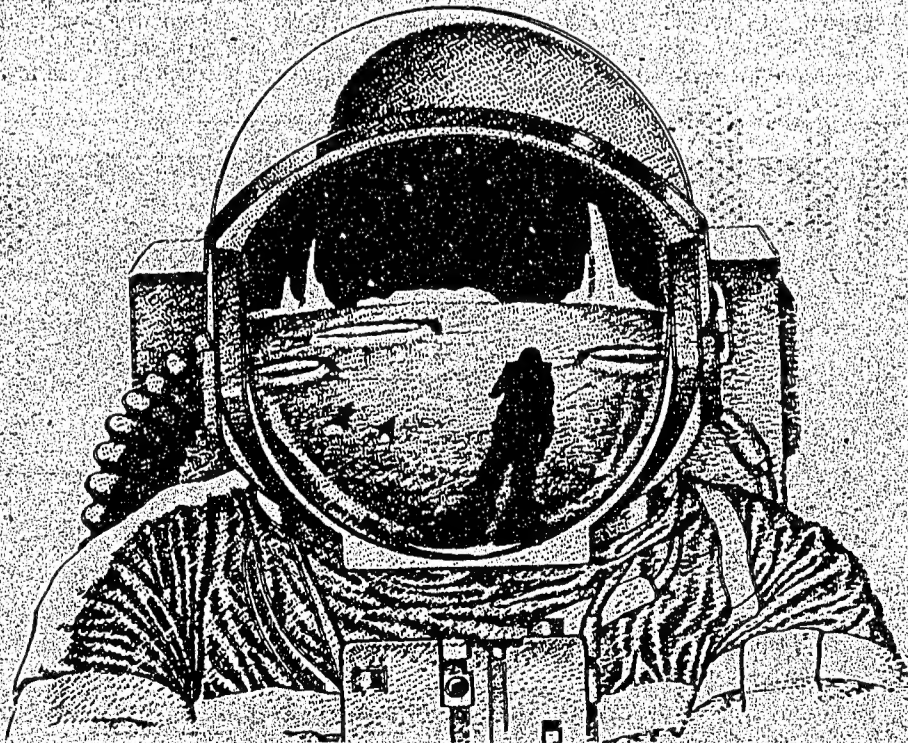
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## What's Next

The University Library Friends and the Library International Affairs Committee will present "An Evening With Afghanistan" Thursday, April 24, in Room 205 of the UNO Library, beginning at 7 p.m.

The event will include a panel presentation, Afghan food, music and native costumes. The program is free and open to the public.

In addition, films on Afghanistan will be shown in Room 204 of the UNO Library April 21 to 24, according to the following schedule: April 21, noon to 1 p.m., *The Painted Truck* (30 min.) and *UNO in Afghanistan* (30 min.); April 22, noon to 1 p.m., *Afghanistan, My Country* (60 min.); April 23, noon to 1 p.m., *Nation Uprooted: Afghan Refugees in Pakistan* (52 min.).

All four films will be repeated April 24, from noon to 3 p.m., and again from 3:30 to 6:30 p.m., in the same order as listed above.

### Honors presentations

The University Honors Program and the Honors and Awards Committee is presenting a series of colloquia and presentations by honors students.

"Cryptology and the Computer Age" will be the topic of discussion for Teresa Lassek at 1 p.m. today, in the Chancellor's Board Room, Eppler 200.

"Film Pre-Production Package" will be presented by Kyle Bergersen today at 1:30 p.m., in the Chancellor's Board Room, Eppler 200.

"The Court System and the Exclusionary Rule" will be discussed Thursday by Thomas Wilcox, at 2 p.m., in the Dean's Conference Room, Arts and Sciences Hall Room 280.

"Contemporary Application of Cue Theory" will be presented Thursday by John Majorek, at 2:30 p.m., in the Dean's Conference Room, Arts and Sciences Hall Room 280.

"Alone: A Dramatic Interpretation of Marie Antoinette" will be performed by Maria K. Merriman, on Friday, at 1 p.m., in the Studio Theater, Arts and Sciences Hall Room 214.

All presentations are free and open to the public.

### Finding a good school

Jack Frymier will discuss "How to Identify a Good School."

on Friday, April 18, at a 7:30 to 8:45 a.m. breakfast in the Dundee Presbyterian Church. The event, free and open to the public, is part of the UNO Distinguished Lecture Series.

Frymier, Senior Fellow at Phi Delta Kappa International, has taught at Temple, Auburn, and Ohio State Universities. He is a fellow of the American Association for the Advancement of the American Society of Curriculum and Development, and has written six books and several hundred articles, including *One Hundred Good Schools*.

Frymier will also present "Motivation and Learning" to graduate and undergraduate classes in Kayser Hall Room 339, from 9 to 10 a.m. This talk is also open to the public. Frymier's appearance is sponsored by the UNO College of Education.

### Organ recital

Roger Arnold, adjunct organ instructor at UNO, will perform a recital on the university's new Casavant organ Sunday, April 20, at 3 p.m., in the Strauss Performing Arts Center Recital Hall.

The program will include "Toccata in F Major" by Buxtehude, "Fantasia in C Minor" by J.S. Bach, and "Flute Solo" by Thomas Arne. The recital is free and open to the public.

### Jazz Ensemble I

The UNO Jazz Ensemble I are the hosts for a concert featuring the Great Plains All Star High School Jazz Band and local saxophonist Tom Clifton on Saturday, April 19, at 7:30 p.m., in the Strauss Performing Arts Center Recital Hall.

Jazz Ensemble I will premiere a composition by UNO student Curt McKean featuring several soloists. Admission to the event is \$3 for adults and \$2 for senior citizens and students.

### Faculty premiere

UNO faculty member Kenton Bales will premiere his composition "Concerto for Percussion and Wind Ensemble," at a Symphonic Wind Ensemble concert Sunday, April 20, at 8 p.m., in the Strauss Performing Arts Center Recital Hall. The performance is free and open to the public.

In addition, Jack Snider, director of bands for the University of Nebraska at Lincoln for the last 35 years, will guest-conduct the "Third Suite" by Robert Jager. Snider, who has conducted for the Cornhusker Marching Band for his entire stay at UNL, will retire this spring.

### Festival of India

The Festival of India, a troupe of marial artists, drummers, dancers and singers called the Meitei, will perform at the UNO Strauss Performing Arts Center Recital Hall Sunday, April 20, at 4 p.m. The festival is part of "The Year of India," inaugurated last year when India's Prime Minister Rajiv Gandhi visited President Reagan. The event is free and open to the public.

### Growing up painfully

Psychiatrist M. Scott Peck will speak on "Growing Up Painfully: Consciousness and the Problem of Pain," today at 7:30 p.m. in the Student Center Ballroom. The lecture will center on the dynamics of the pain and joy of growth. Tickets will be available at the door for \$1 (students) and \$1.50 (public).

### Romeo and Juliet

The Montagues and Capulets will be feuding Friday, April 18, when *Romeo and Juliet* opens in the University Theatre at 8 p.m. The UNO production will run April 19, 25 and 26 at 8 p.m. and April 20 and 27 at 2 p.m.

General admission for University Theatre productions is \$3.50. Reservations can be made Monday through Friday, noon to 5 p.m. by calling the Box Office at 554-2335.

### Chancellor's Commission

The Chancellor's Commission on the Status of Women (CCSW) will meet April 17 for its regular monthly meeting from 2:30 until 4 p.m. in the Student Center Gallery Room. The university community is invited to attend.

## News Briefs

Pete Paulsen and the late John Zlata, both painters at UNO, have been named co-recipients of the UNO Employee of the Month award for April. Zlata died prior to the announcement of the award; however, Mrs. Zlata has accepted the posthumous award in her husband's behalf.

Paulsen and Mrs. Zlata will receive a citation, lapel pin, gift certificate and will be recognized during the April 19 Board of Regents meeting.

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# Comment

## Neurotica by Karen Nelson I should have bought a Volvo

It's a good thing I don't watch television much. Otherwise, I would have to go out of my way not to turn on the set the night *Amerika*, the mini-series now being filmed in Tecumseh, Neb., makes it to the small screen.

The fact that the plot is probably simple-minded propaganda doesn't bother me; most TV movies that attempt to offer a political point of view can be described that way, and people silly enough to make up their minds on any issue just because of a movie deserve to be fooled. What bothers me is that I can't pick up the local daily these days without staring at a full-color scene from the mini-series or a glowing description of life on the set. Pretty soon, I won't have to watch the series. I'll know the entire plot by heart.

It was easy to ignore most of the *Amerika* coverage. All you had to do was read the first few lines of the stories to get the idea that almost everyone thought having a TV production company in town was neat. Let's be honest for a second, though. Did anyone really care whether TV star Robert Ulrich bought a Chevy

rolet Suburban from a Tecumseh dealer?

That's right. On April 10, the morning *World-Herald* ran a story entirely devoted to Ulrich's prospective purchase of a new car. Nineteen full paragraphs were devoted to this hot news item, including the following profound quote from the Chevy dealer:

"It's kind of a thrill to deal with a person like (Ulrich). And yet, he seems to be on the same level as a common person. I'd say he'd fit right in with the coffee shop or farm crowd, as far as his attitude. He's really not like a star."

Well, golly. Just what is a common person like? Should Ulrich be any different from anyone else just because he shows up on TV occasionally? I'm not sure whether we "common people" should have an inferiority complex or a superiority one.

By evening, the guy "on the same level as a common person" had changed his mind. Ulrich decided not to buy the Suburban, but accepted an offer from General Motors "he could not refuse." The *Herald* covered that momentous event as well, though on a slightly smaller scale.

Maybe I'm old-fashioned, but I really didn't care. I'm sure the Chevy dealer from Tecumseh cared, since he lost a big sale. General Motors was happy to have the free publicity. ABC and the producers of *Amerika* were probably thrilled.

All I know is that if Ulrich, Kris Kristofferson or any of the other *Amerika* stars decide to go out with the Nebraska gubernatorial candidates, I don't want to hear about it.

\*\*\*\*\*

**Designer Death?** As a consumer service, *Neurotica* asked a UNO smoker to test Ritz; a "designer cigarette" by Yves Saint Laurent. The smoker's name has been withheld on the grounds that he doesn't want to be laughed at.

"Well, it's a nice package. It's black and, well, not really burgundy and not really red, and it's trimmed in white and gold. Even the Surgeon General's warning and the Universal Product Code is printed in gold. The box looks like it should hold after-shave, soap or something you'd buy at Brandeis over by the Clinique

counter.

"The inner foil is gold with 'Yves Saint Laurent' embossed on it. Kind of a nice touch. The cigarettes themselves are white — darn! I can't wear my ecru shirts while smoking these with 'YSL' in gold above a red and gold band on the filter. Let's see . . . I can smoke these if I wear black, white, navy blue (maybe), and that color that's not quite a burgundy and not quite red, but that's about it. That means I can't wear bright red, green, purple, brown, or orange. I sure can't wear — I mean, *smoke* these when I go punk. Clash city for sure.

"It's almost a shame to smoke this, but I guess I have to. I hate to use the hot plate to light this, but I left my 14-karat-gold lighter at home in my tuxedo pocket. Just a minute . . . yep. It's just another low-tar cigarette. It tastes just like sucking hot, stale air through a straw.

"Heck, I expected to at least *feel* richer. I smoked this entire cigarette, and *not once* did I have any desire to open a Swiss bank account. For this I'm risking lung cancer? I might as well go back to unfiltered Camels."

# Letters

## Cut off funds to student government?

To the Editor:

I feel it is very unethical and presumptuous of our student senators to spend my money and the rest of the students' money on T-shirts for themselves. When I vote in the student government elections each fall, I entrust my faith in these people that they will deal with and bring to the forefront vital issues that confront our campus, not to frivolously spend our money to benefit themselves.

They say they need the T-shirts to make the agency more visible. Will these T-shirts make students more involved or make attendance at Student Senate meetings go up? Let's just say I doubt it very seriously! If the 15 senators who voted for this proposal were totally honest they would be truthful and admit they did so for the purposes of ego building and for the chance of having a "freebie." I don't mind if student senators have T-shirts, but not at our expense. Maybe we just shouldn't be required to pay student fees if student government is going to

misappropriate the money.

As a member of radio station WNO, I know how hard money is to come by. In fact, we receive no fiscal assistance from the university in any form. We generate our money through selling airtime. In any case, the money we happen to raise goes into station improvements. We buy our own T-shirts.

Student government should be an institution that should be looked up to as an example of leadership for the rest of the campus. The acquisition of these shirts is a slap in the face to the students of this university, and I think the 15 student senators who voted for the proposal should apologize to the students of UNO for their self-serving actions. Maybe the university and State of Nebraska should consider cutting off funds to student government.

Roger Coghill

Senior  
College of Education

Don't encourage them

To the Editor:

Re: Dan Prescher's article, "Maybe atheist bingo, or the Agnostic Bargain Box?" published in the April 4, 1986 issue of the *Gateway*; that must have been a really slow news day. Is encouraging this type of thing actually necessary?

Brad Waldecker  
UNO Student



### The Gateway

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Opinions expressed are not necessarily those of the UNO students, faculty, or staff; or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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## Op Ed



John Malnack II

## Enough agonizing over ethical fine points

Late last week it seemed the Reagan administration might be preparing for Round Two with Libya and its volatile leader, Moammar Khadafy.

Two weeks ago in this space I wrote that Khadafy is a pariah because of his philosophical and practical support of terrorism, and consequently any serious attack against him should target any terrorists whom he supports. I suggested — as have others — that the best way to do this would be covert strikes (via espionage, for instance) rather than, or in addition to, head-on military strikes.

Sunday, 6 April, Robert McFarlane, former Reagan administration national security adviser, called for covert pre-emptive anti-terrorist strikes. Secretary of State George Shultz repeatedly has endorsed similar tactics in the past. Hopefully, such ideas soon will carry the day.

Not surprisingly, there was a spate of new terrorist incidents shortly following the U.S. trouncing of Libya in the Gulf of Sidra; which substantiated a point noted in this column two weeks ago: A given nation, the United States in this case, might militarily confront a nation such as Libya any number of times, but if such confrontations are confined only to head-on military engagements the real problem of terrorism neither is addressed nor minimized.

Terrorists who make a habit of murdering innocent civilians haven't the guts to don the uniform of a regular soldier and fight with an infantry in the front lines on a battlefield. But make no mistake — terrorists are waging no less than war, albeit a mutated and aberrant version in which non-combatants, innocent civilians, frequently are the main targets (and often simply because of their nationalities) in a twisted effort to attract attention to a cause.

(There are those who would remind one of terrorist causes,

if not as justification for terrorism then as explanation. Much of the terrorism springing from the Middle East derives from some groups' desire for a Palestinian homeland/nation. But when wholesale murder becomes the means of calling attention to a cause, does not the effect defile and subvert the cause? Who in his right mind would advocate creating an autonomous state part of whose population would be murderous thugs who will not abandon terrorism as their primary tool?)

Even as the United States was sinking Libyan ships late last month, terrorists operating from Libya might have been slipping out the back door of that nation to set in motion new terrorist incidents. Engaging Libya's army or navy merely targets Khadafy's sheep, not terrorists who use and are used by Khadafy.

Terrorists' idea of war includes cowardly attacks on unsuspecting, unarmed civilians whose nations are not at war, civilians such as a wheelchair-bound elderly man on a vacation cruise, or the infant girl, her mother and grandmother who were sucked out of TWA Flight 840 at 15,000 feet. Terrorism is to conventional warfare what shooting an unarmed man in the back was to an old-fashioned duel.

Until the Western democracies whose citizens increasingly are victims of terrorists are willing and able to create (or more often use existing) anti-terrorist strike forces to positively identify, infiltrate, disrupt and destroy terrorist groups, conventional battlefield operations (i.e., playing by the rules) threaten terrorists little or not at all.

Hopefully, the United States — in concert with its allies if possible — will mount retaliatory strikes aimed specifically at terrorists whose crimes can be verified through intelligence channels. If this is beyond present intelligence capabilities, why? Perhaps intelligence organizations such as the CIA need to be given broader latitude. Battling terrorism would be worth the

dangers some people associate with giving espionage organizations freer rein.

Sanctioning widespread use of counterterrorist squads risks creating more martyrs as seen by their fellow terrorists. On the other hand, terrorism might become less popular if its perpetrators realize the price for their crimes has increased.

This might require the United States and its allies to pragmatically reassess — perhaps even compromise — moral reservations and compunctions. But the terrorist war circumvents conventional war; so too must the responses if terrorism is to be deterred.

Diplomatic pressure, economic sanctions and periodic up-front, out-in-the-open military strikes such as the Sidra operation remain options for combating terrorism. But it has become tragically evident that political and economic responses in particular are insufficient, because to be effective these restrained responses require concerted international action, which has been sorely lacking.

Terrorists deserve a taste of their own medicine in certain cases; it has become a matter of self-defense. As morally repugnant as it might seem, the end has come to justify otherwise distasteful means: Using anti-terrorist squads to eradicate — to use a sanitary euphemism — known terrorists.

Such pre-emptive attacks perhaps raise the classic moral question — what then would distinguish "us" from "them"? One answer is: Ultimately, more of us might be alive.

The time seems right to try streamlined, clandestine, anti-terrorist strikes rather than straightforward, large-scale military actions. Agonizing over the ethical fine points and hand-wringing about the moral implications of such offensive tactics ensures only that more and more victims of terrorism will be buried.



Jeffrey A. Kallman

## The first heresy of the season

"As a negative impulse," wrote Paul Elmer More, "conservatism is based on a certain distrust of human nature, believing that the impulses of the heart and visions of the brain are likely to be misleading guides. But with this distrust of human nature is closely connected another and more positive factor of conservatism — its trust in the controlling power of imagination."

Real conservatism requires above all proper subservience to the wisdom of our ancestors and the redeeming prescription of imagination. Therefore, let the record show 7 April 1986 as a day on which real conservatism took two shots to the solar plexus, placing our patrimony into considerable jeopardy.

Shot One: the Nebraska Unicameral permitted itself to be fettered by the farm militancy, meaning Initiative 300 — that masterpiece of paranoid mob politics — will remain in the state constitution for at least one more year. Shot Two: Mr. Reagan, a conservative, tried and (all things considered) true, also placed convenience of the age ahead of the wisdom of our ancestors; utility ahead of imagination: he went to Baltimore to throw out the first ball of the sacred season.

The heart palpitates: The quivering in the knees threatens to bring them to a boil of jelly. And, lo! a crusty voice from the not-that-distant past bellows with a divine indignation: *Now wait a minute, for crissakes!*

Baseball fans know in their hearts a season

is not a season until the first pitch is thrown in Cincinnati, the birthplace (in 1968) of professional baseball. More to the point: the Cincinnati Reds compete in the National League, where baseball is still played the old-fashioned way, notwithstanding its incubation of Astro-turf. In the absence of baseball in the nation's capital, then, tradition seems to require the President to bless the season at Riverfront Stadium.

Bear in mind Mr. Reagan has an umbilical connection to the sacred old ball game. His first employment as an entertainer was to create a play-by-play, over Iowa radio, from telegraph reports of Chicago Cubs games. (Live radio did not then reach every nook and cranny in the heartland.) One of his more enduring film performances, in the learned opinion of several, was his portrayal of Grover Cleveland Alexander, Hall of Fame pitcher for the Philadelphia Phillies (J. Frank Ault, call your office).

"No practiced actor," said Russell Kirk of Mr. Reagan, "can be altogether unaffected by the poetic imagination. His character and his occupation, in some degree at least, incline him toward a poetic apprehension of life. The more poetic imagination possessed by an eminent public man, the better for the Republic."

So what does Mr. Reagan do? He goes to one of fourteen cities which grant aid and comfort to the mortal enemy of baseball's poetic imagination: the American League's heretic

designated hitter, which was forever characterized — by a real character (Bill Lee, pitcher and nutgone flake) — as relieving the manager of all responsibility save showing up at the ballpark and filling in the lineup card. Thayer did not write, "The outlook wasn't brilliant for the Mudville ten that day..."

Worse: the DH permits shopworn ex-stars and ho-hum talents to linger on major league payrolls, taking kings' ransoms for doing little more than walking to the plate every few innings to collect the checks. Surely, Mr. Reagan did not intend to invest a portion of his pedigree blessing welfarism?

Which reminds me: 'tis the season for the playoffs of the National Hockey League and the National Basketball Association. In those rounds of absurdism, each division in each league is allowed to send at least three teams to championship play; many of those teams lost and tied more regular season games than they won. First place finishes in regulation time become meaningless.

What has this to do with baseball? George Steinbrenner, the man who throws out the first manager for the New York Yankees each year, is on record in favor of a similar system for baseball's pennant playoffs. To be fair, very little has been said since of such nonsense, but as H.R. Haldeman put it: "Once the toothpaste is out of the tube, it's kind of hard to get it back in."

Little by little, the cup of my youth is being torn from the contour of my lips. I see a wheelchair with my name on it, beckoning me to come loll about the forbidding greens of the rest home, notwithstanding I am a mere thirty years old and do not yet have to shave all of my face. My New York Mets — in their twenty-fifth season — are the unanimous favorites to take the National League East, the National League pennant, and the Yankees in the World Series.

As a man, of course, I live to see my Mets squash the Yankees like cockroaches in October. (A cluster bombing in five games will suffice, thank you.) But I see as well the departure into eternity of a small boy, his delusions of grandeur, and the team which taught him the cruel mandate of reality: his original, 25-at-a-time, 1962 Amazin' Mets. When today's incorrigible youth most require hard lessons, who will now recall the team which refined defeat into an art form? Had first basemen who could have been sued for malpractice? Had two pitchers named Bob Miller? Traded a catcher (Harry Chiti) to the Cleveland Indians for himself (or vice versa)?

You could look it up. But you need only open Jimmy Breslin's *Can't Anybody Here Play This Game?*, his only known work of true literature, which is surely one more reason to send the original Mets to the Smithsonian, if not the Hall of Fame.

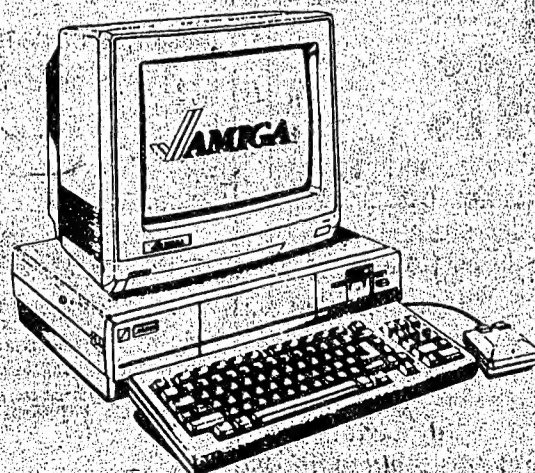
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## Dateline London

## Tourist turns family tour guide

London—I was having a hard time believing that I was soon to undertake the job of tour guide rather than wide-eyed tourist. For 10 days, my aunt and cousin would be shown London through my eyes of a learned exchange student.

I was really looking forward to the visit. It was a chance to get all the news from the home front and also to reintroduce myself to a little Midwest friendliness.

After the routine customs procedures, the three of us left Gatwick Airport and headed for the subways of London. I sensed

England didn't seem like a temporary shelter as it had in the beginning. Neither the strolling man with the mohawk raised eight inches on his head nor the lady with the purple/green locks and the safety pin in her nose could make me look twice.

a feeling of uncertainty from the pair as I whisked them through the crowds into one of the subway cars. They spent most of the subway ride to the hotel with their eyes darting around the car, absorbing how different everything looked. Funny, but it seemed familiar to me.

One of the first questions my cousin Lynette asked me was why no one spoke on the subway. I thought this an unusual question, because I had accepted the ritual of silence myself and had not realized the deafening lack of conversation.

This sparked my curiosity as to just what level I had achieved

other London traits.

England didn't seem like a temporary shelter as it had in the beginning. Neither the strolling man with the mohawk raised eight inches on his head nor the lady with the purple/green locks and the safety pin in her nose could make me look twice. I had mastered the subway system and developed a pseudo-British accent when repeating certain phrases.

Tea-time had become common, as did the spunk I had acquired to bully my way through the 8 million residents of London. I'm sure I've bumped into each one at least twice.

The question stirred within me... had I lost the polite reverence that 12 years of Catholic education instilled in me? Did the ability to strike a friendly conversation or flash even a faint smile fall by the wayside because of the uptown quickness of this city?

I can remember the first few weeks in London and how often I felt pushed around and made to seem an unwelcome visitor. Was I taking my chance to get vengeance on the city that taught me the true meaning of "rush hour"?

I wasn't sure how honest I could be with myself in answering these questions until I surrounded myself with the familiarity of those so close to me. It felt peculiar to be able to stand back and watch the reactions of the British as they looked quizzically at my visitors' Midwest friendliness, not quite sure how to approach it.

Yes, I can safely say that my Aunt Sally is a forward person. She has the sort of laugh that would make you guffaw right along with her, whether you knew what she was laughing about or not. I was amazed at her ability to strike up a conversation with a stranger... in London!

Lynette had no trouble adjusting to the London atmosphere. My mates and I hurried her to our favorite salon and market places to insure that she would go home with the European look.

It was baffling to me. How could they come for a 10-day holiday and adjust so quickly and easily to something that took me weeks to master? I know how attached I am to the London culture now, but golly, they could've got lost a few more times or been more confused at the money system and made me feel that my own early stupidity was justified.

Anyway, I enjoyed revisiting the major sights of London and

It felt peculiar to be able to stand back and watch the reactions of the British as they looked quizzically at my visitors' Midwest friendliness, not quite sure how to approach it.

watching their expressions while seeing the historic places that one usually only sees in travelogues.

I also got to see the side of touring that one on a starving student's budget rarely got the chance to experience. Imagine, eating out for all THREE meals! Wait 'til I tell them back at the flat.

The best thing about the trip was just being around family. I haven't seen them since Christmas, and being around them brought back the missing comfort of kinfolk in England's cosmopolitan city.

—LISA STANKUS

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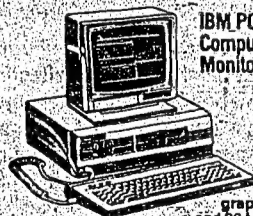


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## Review

## Bud's comedy found light on laughs

The Student Programming Organization promoted last week's Rising Star Series concert with the slogan "Bud Who?" It was a humorous device used to pique student interest in local comedian Bud Andersen. The slogan wasn't hysterical, it wasn't outrageous, just mildly humorous. That's how I found Andersen's performance — mildly humorous.

However, Andersen did win Showtime's "Funniest Man in Omaha" contest a couple years back. Not only that, but most of the crowd packed into the Maverick Room sustained a consistent level of laughter throughout Andersen's show. So maybe it's just me. Maybe if college entrance exams were based on sense of humor I wouldn't be at UNO today. Then again...

Andersen bounded on stage wearing shiny gray slacks, a pink tie, and sneakers. He introduced himself as Bud, like the beer.

"I have a degree in advertising," said Andersen, "Which is why I do this for a living."

These one-liners worked well for Andersen throughout his performance, though some of the funniest were delivered so off-handedly that the audience didn't always catch them.

Andersen remained reasonably serene through most of his material, smiling slyly following punch lines. He did some nice facial expressions and theatrics to compliment various characters in his routine.

A large bulk of his comedy delved into things such as excrement in the bath tub, the squishing of bugs or throwing up. I didn't have any problem with these vulgar subjects, but rather

with Andersen's approach to them. Much of his bathroom humor has been used before, and there was nothing overly unique in his delivery which warranted worn-out jokes about dogs eating vomit or men scratching their crotches.

Andersen's funnier material was built around ironies and contradictions. When he spent time reminiscing about school days, bars, and sports, Andersen came through with his liveliest material. For instance, on television's coverage of cliff diving:

"The announcer always tells you, 'We have some of the best in the world today.' Well, of course they do, the rest of them are all stuck in the cliff, all the way down." He held his hand above his head. As Andersen said the word "down," he lowered his arm, punctuating places in an imaginary cliff where divers had been smashed.

He also had a nice bit about going out on his first date. After some hilarious episodes at a movie theater, he takes his date parking at Brandeis. Then he has to figure out how to get her into the back seat. He uses an interesting approach.

"I tell her, 'Whoops, I've fallen into the back seat.' And then she scoots over and starts drying me home."

Andersen also sang along with pre-recorded instrumental tracks. Similar to "Weird" Al Yankovich, the melodies were familiar, but the words were a take-off on some particular theme. One of his songs parodied the Midwest by changing "New York, New York" to "Moo York, Moo York." Again, I found his songs

mildly humorous, but I doubt they could hold many chuckles for me if I had to listen to them more than two or three times.

The ending of the performance featured Andersen squatting on a chair with an oversize T-shirt pulled down over his knees. The name "Dolly" was printed across the shirt. Yes, this

was to be another bit on the size of Dolly Parton's breasts. Andersen showed us what life would be like for Dolly if she was forced to ride a rollercoaster. If you think that's funny, then you'll like the rest of his show, too.

—ROGER SIMONSEN

## Resistors return to Tavern

Seeing and hearing Ron Thompson and the Resistors last month made me want to stop everything, drown this typewriter in the Southern dregs of the Mississippi River, and warble out some deep blues to the catfish for the rest of my born days.

Perhaps this isn't possible for a 23-year-old raised in the suburbs, but Ron Thompson's gutty drawl and downright whoopin' and stompin' put me, entranced, at that river bank for an exhilarating four hours at the Howard Street Tavern.

Thompson opened both sets alone, sitting close to the edge of the stage. With incredible power, especially for the beginning of a long evening, he ripped through some acoustic classics and a few rarities on his Dobro steel guitar.

After a sweaty 45 minutes, when other musicians would have taken a break, Thompson called the Resistors to the stage. Evan Palmerston on bass guitar and Harold Banks on drums turned the sound to hard-core rock 'n' roll. With Thompson on keyboards, the trio burst into some tunes with a sound reminiscent of Elvis Presley and Jerry Lee Lewis. Every song was banged out like it was an encore, and the crowd seemed to beg for a break.

Ron Thompson and the Resistors are back-to-back recipients of San Francisco's Bay Area Musician of the Year (BAMY) award for blues in 1984 and 1985. The group returns to the Howard Street Tavern tonight and Thursday.

—KRISTEN PARRISH

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# Sports

## Lady Mavs win CSM Invitational

The UNO Lady Mavs' softball team defeated the College of Saint Mary (CSM) 1-0 Saturday to win the CSM Invitational at Dill Field.

Deb Gildersleeve sacrificed in the 10th inning to put Darla Schwan on third base in the tie-breaker. Senior Judy Novak then singled to score Schwan, giving UNO the victory over defending champion CSM.

UNO, No. 12 in the National Collegiate Athletic Association Division II with a 25-9 record, also defeated No. 18 Mankato State 4-3 and Tarkio College 2-1.

Chris Miner, UNO head coach, said the team started out slowly Saturday, but, once it got rolling, "Played excellent ball."

### Hensley power

Senior Deb Hensley pitched all three games for the Lady Mavs Saturday bringing her win-loss tally to 20-9 for the season, a UNO record. In 24 innings she gave up one earned run.

Hensley has also broken the school record for strikeouts with 304, roaring past the old record of 290. Other records include 56 complete games, 19 shutouts and 40 career victories.

She is also expected to break the record for most innings. Hensley has 428 innings completed and needs 444 to break the old record.

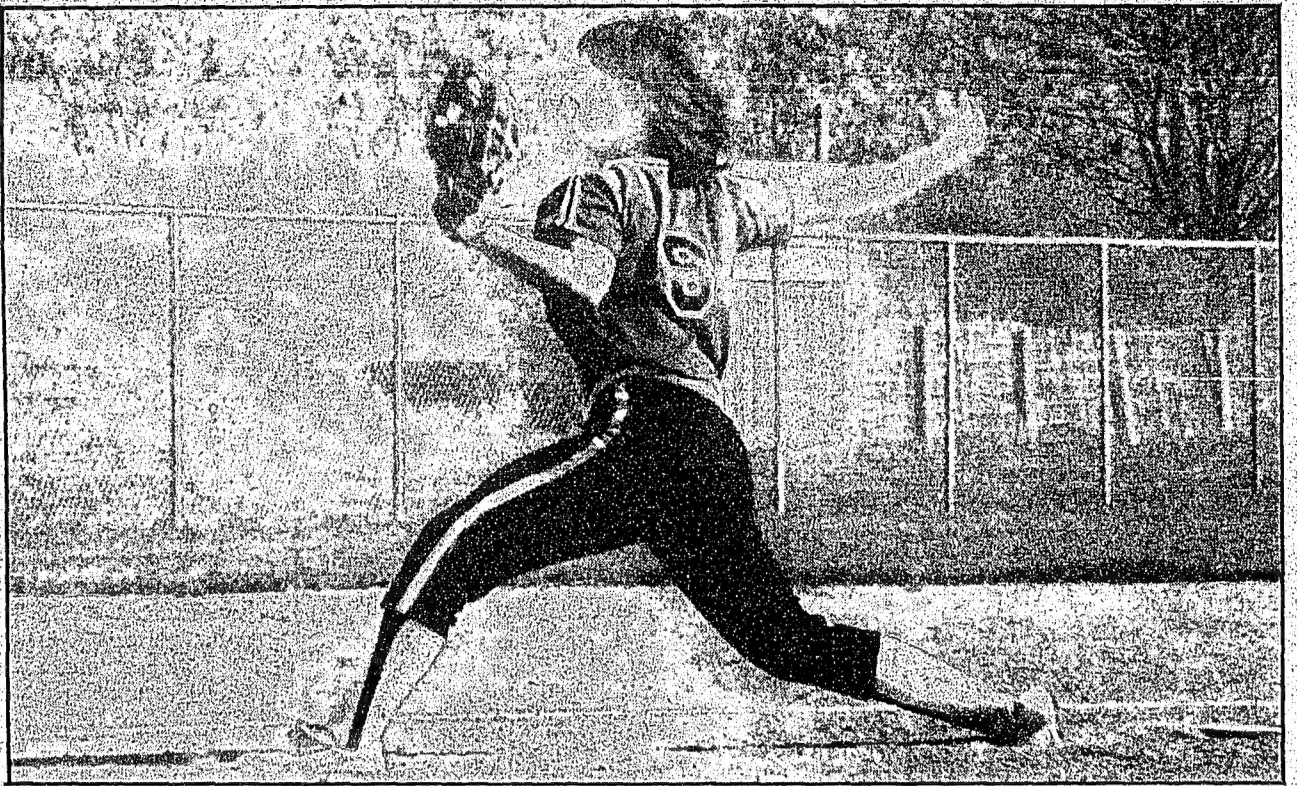
Hensley, the only returning pitcher for the UNO, has pitched almost every game for UNO this year.

"She's very tired," said Miner, adding that she believes some upcoming games may be postponed in Omaha because of rain, and this may give Hensley some rest.

"As long as we can keep Deb healthy and she doesn't get injured, we should hold up pretty well," said Miner, who considers pitching a key to softball. "The worst we could do would be 19 losses. We may even have more victories than we had last year."

In 1985, the UNO women's softball team set a school record with 35 wins.

"We could even break that," said Miner.



UNO's Deb Hensley winds up against Augustana earlier last week.

## Sports Notes

The UNO baseball team split a double-header with the University of South Dakota (USD) Sunday losing the first game 6-4 in 10 innings, and winning 5-1 in the final game.

Mike Mercer pitched all 10 innings for UNO in the first game. USD's Jeff Grosdidier and Mark Gamer hit back-to-back RBIs to win the game for USD. The Mavericks left six runners stranded in the last four innings.

In the second game, USD scored on a wild pitch off of

Karl Dierman, but went scoreless the rest of the game. UNO's Gary Newton, Mike Cody and Pat Gibbons hit single RBIs as UNO scored four runs in the fourth-inning for the win.

In South Dakota Friday, UNO lost both games of a double-header with USD 5-1 and 13-6. UNO is 10-10 overall, and 3-5 in the North Central Conference while USD is 10-10 and 4-4.

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